

There's a Picture In My Old Kit Bag



Words and Music
by
Al. Sweet

Ted Browne Music Co.
325 MADISON STREET
Chicago

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Moderato

Vamp

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand with a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The piece ends with a 'Vamp' section, indicated by a double bar line and a repeat sign, where the music loops back to the beginning of the introduction.

Voice

The first vocal entry is in 2/4 time, marked 'Moderato'. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'A sol-dier boy was writ-ing home to his Moth-er o'er the sea, Tell-ing of the strange and A sol-dier wounded near to death in the heart of No-Man's land, There a white robed nurse knelt'. The piano accompaniment consists of chords and eighth notes, providing a steady accompaniment for the voice.

The second vocal entry is in 2/4 time, marked 'Moderato'. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'aw-ful sights, in this war for hu-man-i-ty, He told his love for ones so dear, How he by his side, on his head gently laid her hand, She raised him up in-to her arms As he'. The piano accompaniment consists of chords and eighth notes, providing a steady accompaniment for the voice.

The third vocal entry is in 2/4 time, marked 'Moderato'. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'missed them all at home, And thru her tears a Moth-er read These words for her a-lone, brushed a tear a-way, His lips moved slowly as he smiled, These words she heard him say'. The piano accompaniment consists of chords and eighth notes, providing a steady accompaniment for the voice.

Chorus (Slowly)

There's a pic - ture in my old kit bag, in a worn old leath - er frame, It's as

p-f

dear to me as our grand old flag, and I'll cherish it just the same; On the long, long trail to

No-Man's land, When my wear - y foot - steps lag, There's a cheer all the while in my

Moth - er's smile, In that pic - ture in my old kit bag, There's a bag.

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CHORUS

Some-where a heart is break - ing And call - ing me back to you, ———

Fond mem-o - ries a - wak - ing Each hap-py hour we knew. ———

I hear a voice so ten - der Mak - ing my dreams come true; ——— Some-where a

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